

SEAS students: differences don't mean discontent

by Virginia Kirk
Managing Editor

The differences between the bulk of GW students and those in the School of Engineering and Applied Sciences (SEAS) are numerous, and sometimes seem unfair to both engineering and non-engineering students alike.

But despite these differences, and "although there is always room for improvement, overall there is no wave of discontentment" in the engineering school, Annette Eichorn, president of the Engineer's Council said in an interview.

To major in any kind of engineering program at GW, a student must earn 130 credits, keep a grade point average of at least 2.0 - later a 2.2 to graduate - and pay a few hundred extra dollars for courses each semester.

Another difference is that many students seem to drop out of the engineering school each year, usually because they did not realize what the course load would entail or they did not have the math and science aptitude to handle engineering, according to Eichorn, a senior majoring in mechanical engineering.

The engineering admissions office, however, cannot furnish statistics on how many students transfer out of the school each year, how many flunk out or even the class status of each of the approximately 1,000 undergraduates, says SEAS Director of Admissions George Brown, because everyone is at a different step in the number of credits completed.

As far as the other differences between SEAS and other GW schools,

Brown explained the additional cost for the engineering student's tuition as necessary because a high number of courses require laboratory work. There are no lab fees put on engineering classes.

The undergraduate programs include environmental, electrical and civil and mechanical engineering. Eichorn said there are some students who transfer to the University of Maryland to major in chemical or biomedical engineering, but that there is little interest in starting such a program here.

Because students in engineering have to put so much time into maintaining their GPA's, as well as taking an average of 17 credits a semester, cheating is a much-discussed problem. Eichorn appointed a Committee on

(See ENGINEERING, p. 6)



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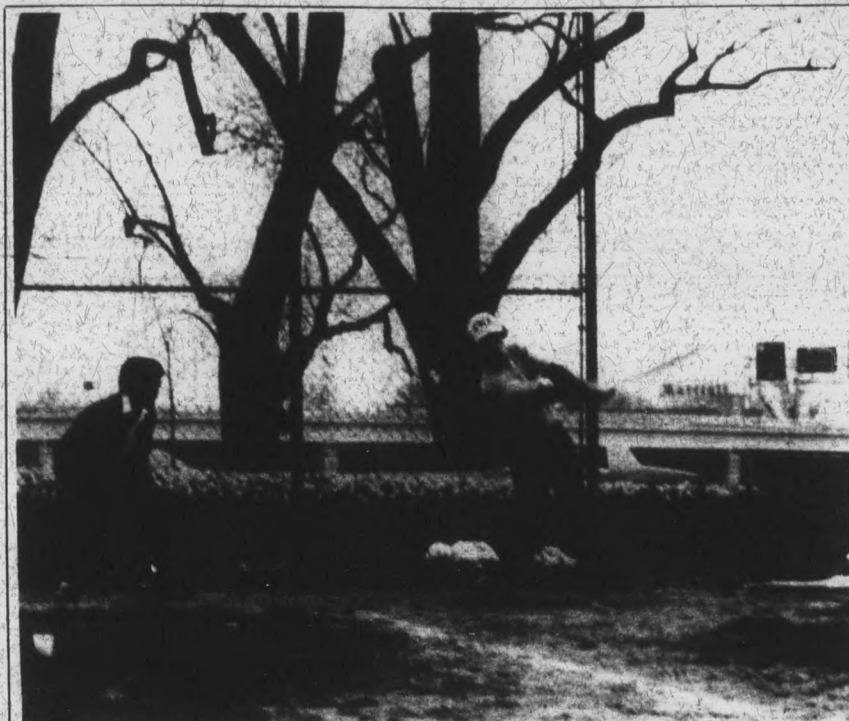


photo by Darshan Mehta

Despite the nasty weather, Tau Kappa Epsilon went on with their softball marathon Saturday. The marathon was held to raise money for bullet proof vests for the D.C. police.

Professor freed after Pa. judge reduces bail

by Paul Lacy
Asst. News Editor

Paul A. Crafton, the GW engineering professor charged with several criminal offenses stemming from his alleged use of false identities, was released from prison Thursday after his attorney successfully had the amount of bail reduced.

The original bail of \$150,000, set for charges resulting from Crafton's activities at Millersville State College, was reduced in a Lancaster, Pennsylvania County court by Judge Ronald L. Buckwalter. The revised bail was set at \$15,000, with an \$85,000 lien against his home in Potomac, Maryland.

A judge in Cumberland County, where Crafton is charged with illegal activities at Shippensburg State

College, agreed to the bail reduction made in Lancaster. Bail there had also originally been set at \$150,000 for those charges.

"The bail set in this case ... is excessive considering the nonviolent nature of the charges involved," Buckwalter was quoted as saying in Friday's *Washington Post*, after he reduced Crafton's bail.

John H. Pyfer, Jr., Crafton's attorney, had called for the bail reduction earlier last week. Pyfer argued that Crafton's daughter, who has cerebral palsy, is in need of her father's care.

After his release, Crafton told the *Post*, "I am delighted to be able to go home to my wife and daughter."

It was also reported in the *Post* that Pennsylvania (See CRAFTON, p. 12)

Students raise \$12,000 for financial aid

by Christopher Murray
News Editor

GW undergraduate and law students raised more than \$12,000 for financial aid in the last week of the George Calling fund-raising drive. Marc Wurzel, vice president-elect of the GW Student Association (GWUSA), said,

Undergraduates, who worked Monday through Wednesday, raised \$5,001, while National Law Center students raised \$7,200 Thursday.

The reason law students were more successful, said

Wurzel, was that recent law graduates were "more apt" to have a job than recent graduates with bachelor's degrees. In addition, he said, the first two days of the week were days when many people were away celebrating the Passover holiday. He said students raised twice as much the third day than they did the first day.

Wurzel said GWUSA wanted to have the student week changed but the phones and the room were only available that week. About 45 students participated in the

phonathon, he said.

"I would have liked more people," Wurzel said. More than 1,000 students receive financial aid, he said, and "some of them should have come out." However, he said, "People who have been denied financial aid are the ones who should come out and participate."

This is the first year in which all the money raised from George Calling did not go into the annual fund, Wurzel said. He said the student development office was originally approached

about the use of the phones in February by then chairman of the Senate Finance Committee, Dave Tobey.

March 31 was later given to the National Law Center when the Student Bar Association (SBA) asked to participate, he said.

Wurzel said he would like to see more of GW's graduate schools involved in raising financial aid funds through the phonathon.

He added that distribution of the money raised still had to be worked out by the financial aid office.

Inside

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GW baseball team splits a double header with West Virginia - p. 16

Guarasci submits cabinet nominees for approval

by Paul Lacy

Asst. News Editor

Bob Guarasci, GW Student Association (GWUSA) president-elect, announced yesterday his nominations for the members of his cabinet.

"I think we have a pretty good mixture of newcomers and holdovers," Guarasci said about his nominees. He said that only 90 students applied for the 102 positions but that only 76 of the applicants were accepted. "We couldn't place 14 of the students for various reasons," he said.

Many of the people who have been nominated are nominated for more than one position, Guarasci said.

Guarasci said that last

week all of the candidates were interviewed for 15 minutes each. He said he "reviewed the candidates' applications, went over my notes from their interviews" and "consulted with various people and made the final decision this weekend."

Guarasci's candidates for the 12 vice president positions within his cabinet are Mitch Caplan, financial development; Daniel Buzby, University policy; Jason Drake, lobbying and external affairs; Tom Mannion, special projects; John Holzinger, student activities; Elliot Holtz, student organizations; and Ira Gubernick, judicial

affairs.

Other vice president nominations include Burt Jarrell, graduate affairs; Robert Abel, financial affairs; Matt Cohen, academic affairs; Phil Cooper and Lisa Todd, athletic affairs; and Jeffrey Weldon, student affairs.

Guarasci said of the 12 vice presidential nominees that

only the six established by the GWUSA constitution have to be approved by the Senate-elect. He said, however, that he will allow the Senate to review the other six candidates in order to gain a "consensus" for his nominees.

On Thursday the Senate-elect selected their officers,

including Abid Kamran, School of Engineering and Applied Science senator, as president pro tempore. The Rules Committee will meet today to review the six cabinet nominees and will make their recommendations to the general members of the Senate-elect, who will vote on the cabinet tomorrow.

SEHD discussion

Students meet faculty in forum

by Melie Mottl

Hatchet Staff Writer

About 40 students and faculty members of the School of Education and Human Development (SEHD) met for an "open and frank" discussion of the strengths and weaknesses of the school's programs in the University Club Thursday.

SEHD, like most other

schools of education, has experienced a drop in enrollment over the last several years, said Anita Mallone, assistant to Eugene W. Kelly, Jr., dean of SEHD. This year the school started student-faculty forums, in addition to sending letters to undeclared undergraduates, to raise the quality, visibility and reputation of SEHD, she said.

Modupe Williams, chairman of the SEHD Dean's Undergraduate Advisory Council, emphasized that the goal of the discussions was to provide constructive suggestions and not to be "just a gripe session."

Kelly, the moderator of the forum, announced that "the rule tonight is that faculty members can't sit next to faculty members." He also said he wanted his role to be

as "a discussion facilitator, not an answer-man."

"We want to be straight with one another. The only things that are ruled out are profanity and violence," he added.

The major result of the forum was an agreement to include student representatives on the Curriculum Committee. Professor Gloria Lyons Horrworth commented, "We are delighted to see that students are interested."

The results of a survey taken by the Undergraduate Advisory Committee were also released at the meeting. About a third of the 300 SEHD undergraduates returned the surveys, which showed that students are generally pleased with the small classes, advisors,

(See FORUM, p. 12)

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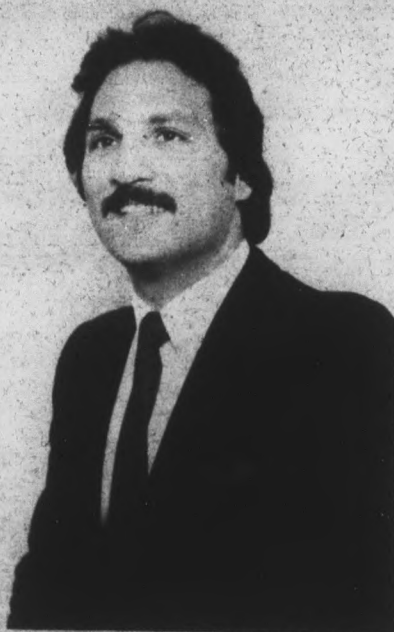
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Nick will be speaking

Building C Auditoriums
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Maranatha Student Center

GW releases report citing future expansion

by Beth Bingham

News Editor

GW officials have released a review of the University that says GW's first priority in the next five years is "expansion and enhancement of a national and international reputation."

The report was prepared for the Commission on Higher Education of the Middle States Association of

Colleges and Schools, and is one of the requirements GW must fulfill to get accreditation by the Commission.

Edward R. Caress, chairman of the review steering committee and professor of chemistry, said he believes the review is important for GW.

"The goal of the commission is to have the

University step aside and take a look at itself and determine if it has followed recommendations from previous years."

Caress also explained that doing a review report every five years is standard procedure. "Every five years we do a self-study report and every 10 years the Commission sends a visiting team here for three days to do evaluations."

By taking advantage of GW's political and geographical location, the report said, GW will be able to become an international university. Earning that type of reputation is one of the administration's highest priorities, according to the report.

Recommendations, presented at the end of the report stress that much work is still needed in the area of research. For example, the report said GW should take advantage of the D.C. Consortium of Colleges and Universities to obtain contracts with the

Army Research Institute for the study of manpower policy and training of graduate students there.

The need to accommodate international students was also given as a priority of the University. "Additional resources have been given to a number of University offices that serve the needs of international students, such as the Admissions Office and International Services. More resources will be added to such areas as needed."

According to the review, the 1981-82 deficit was caused by insufficient tuition and fee incomes in two continuing education programs. The report stated no specific cause for an enrollment decline in the fall of 1982, but did say that the University would study the problem.

The School of Government and Business Administration

listed an increase in faculty applications from 65 to 100, a five percent increase in student applications, an increase in degree programs and other changes as significant developments in that school.

An increase in degree programs was also listed as an important change in the School of Public and International Affairs.

"Probably the most significant change" in the Graduate School of Arts and Sciences, the report stated, "has been the adoption of new by-laws by the graduate faculty in 1980. The paramount feature of the new by-laws is the emphasis given to research accomplishments in the consideration of tenure and promotions."

GW will be up for renewal of its accreditation in June, 1987.

Former librarian wills \$222,000 to library

by Elise Browne

Hatchet Staff Writer

The Gelman Library has received an endowment of more than \$222,000 from the estate of a former University librarian. Sandra Norys, assistant to the library director, said Thursday.

John Russell Mason, former librarian and curator of art emeritus who died last year, provided in his will that the bulk of his estate be given to GW as the John Russell Mason Library Book Fund. GW's public relations office reported.

Norys said the grant, which amounts to \$222,096.98, will not be used as a lump sum: the library will draw only the interest each year for the purchase of books primarily in the special collections division.

GW's comptroller's office reported that the interest would amount to about \$15,000, although the exact

annual interest figure could not be predicted because of varying bank rates.

All material purchased through the Mason Book Fund will bear a memorial book plate as specified by Mason's will.

Mason began his library work at GW in 1920 as a student assistant and worked his way up to librarian in 1933. He held the post until his retirement in 1966.

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MEETINGS

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in Marvin Ctr. 410

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Campus Highlights

Campus Highlights is printed every Monday in the GW Hatchet. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center, 425-427, by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

- 4.4: Program Board meets Mondays; all invited to attend. Marvin Center 429, 9:00 p.m.
- 4.5: T&E GWU Aikido Club meets for practice. All welcome. Smith Center. Call Greg Wolff at 276-9149.
- 4.5: GWU Bowling Club holds practice and meetings Tuesdays; all interested students urged to attend. Marvin Center fifth floor Bowling Alley, 7:00 p.m.
- 4.5: Newman Center Catholic Student Group holds meetings followed by discussions on Catholic identity with guest speakers. Newman Center, 8:30 p.m.
- 4.5: Society for the Advancement of Management meets Tuesdays; majors invited. Marvin Center 409, 8:30 p.m.
- 4.5: SERVE holds elections of next year's officers and discussion of date for yearbook photo. Marvin Center 419, 8:30 p.m.
- 4.5: Sei Chinnor Centre holds workshop in meditation Tuesdays. Marvin Center 418, 7:30 p.m.
- 4.5: GWU Summit Fellowship holds study group to discuss the spiritual teachings of East and West from the Ascended Masters. Marvin Center 416, 7:30 p.m.
- 4.5: GW Volleyball Club needs male and female members; join them in practice Tuesdays and Fridays. Call Doug Morris at 676-7651 for further info.
- 4.5: Wooden Teeth literary magazine holds meetings to review submissions Tuesdays; interested students welcome to attend. Marvin Center 422, 8:00 p.m.
- 4.6: Ecumenical Christian Ministry at GWU presents "Bread and the Word," an experience in faith and identity in Foggy Bottom and beyond. 2131 G St., 5:30 p.m.
- 4.6: GWU Zionist Alliance holds planning meetings Wednesdays. Open to all enthusiasts. Marvin Center 417, 7:00 p.m.
- 4.7: Black People's Union holds general meeting of group members to discuss upcoming short and long term events, projects, etc. Building HH, 7:00 p.m.
- 4.7: GW Christian Fellowship meets for prayer, worship, and teaching Thursdays; newcomers heartily welcome! Marvin Center 426, 7:30 p.m.
- 4.7: International Student Society holds coffee hour. All Welcome. Building D, 101, 4:00 p.m.
- 4.7: Pre-Law Society meets Thursdays; all welcome. Marvin Center 409, 7:00 p.m.
- 4.7: Religion and Classics Departments invite those with some knowledge of Greek to meet for leisurely reading of ACTS; bring your copy of the Greek New Testament and lunch, if you wish. Building O-102A, 12:30 p.m.
- 4.10: Adventure Simulation Club holds varied gaming Sundays; all interested welcome. Marvin Center 413-414, 1:00 p.m.

JOB AND CAREERS

The Student and Alumni Career Services Center, located in the Academic Center T509, is offering the following programs and presentations:

- 4.4: Resume and Letter Writing. 12:30 p.m.
- 4.5: Negotiating Salary and Benefit Packages. 4:15 p.m.
- 4.6: Locating Summer Jobs and Internships. 12:00 noon.
- 4.6: Organizing Your Job Search. 5:00 p.m.
- 4.8: Effective Interviewing. 12:00 noon.
- 4.8: Future Leaders' Career Conference. Marvin Center Continental Room (formerly Ballroom), 9:00 a.m.

Unless otherwise stated, all programs will take place at the Center. For further info, call 676-6495.

ARTS AND ENTERTAINMENT

- 4.4: GWU Hillel holds Israeli Folk Dancing Mondays. Marvin Center Continental Room, beginning at 7:00 p.m. Call 338-7477 for further info.
- 4.5: GWU Folk Dance Club/Dance Department sponsor international folk dancing Tuesdays. Same time and location as for Israeli Folk Dancing, above.
- 4.5-10: GWU Theatre presents Thornton Wilder's "The Matchmaker," a gentle farce in two acts. Come witness the adventure provided by Mrs. Dolly Levi, ventura supreme. Marvin Center Theatre, 8:00 p.m. (on 4-10) at 2:00 p.m. General admission: \$5.00; students and senior citizens: \$2.50. For further info call Chris Hanger at 676-6783.
- 4.8: Faculty and students of GWU will give a free poetry reading; the public is invited. Corcoran Hall 302, 7:30 p.m. For further info call 676-6180 or 676-6472.
- 4.8: English Department sponsors open poetry readings Fridays; open to all: students, faculty, staff, and general public. Marvin Center fifth floor lounge, 5:30 p.m.
- 4.8: English Department and Jenny McKean Moore Fund for Writers present a Tenth Anniversary Reading in memory of Jenny Moore. Participants will be Lucille Clifton, Blanche Boyd, and Jenny Moore's children (including Honor Moore); reading from their mother's work. Public invited. Building C 103, 7:45 p.m. For further info, call 676-6180.
- 4.9: Project PAIR (Performing Artists In Residence) holds WOODSTOCK '83: free hamburgers, hot dogs, beer, and punch. Live music, tie-dye booth, face painting! "Let the Hippie in You Hang Out!" Monroe Yard, 2:00 p.m.
- 4.10: WRGW presents Ron Margolis' Progressive Rock Show at 5:40 AM on your dial from 3:30 p.m. to 5:30 p.m. Call 676-6385 for requests.
- 4.10: WRGW presents the Sunday Night Oldies Show; this week the years 1968 and 1969 will be the focus-musical milestones which made the sixties. Requests accepted at 676-6385.

Through 4-17: Marvin Center Third Floor Gallery sponsors exhibit: "Through the Eyes of Students," an annual photojournalism show with photos by students of the GWU Journalism Department. Juried by the Photography Staff of the National Geographic Society. Marvin Center regular hours.

ANNOUNCEMENTS

The Counseling Center, located in Building N, 676-6550, announces that for interested students, the Center will try to offer one or two groups to help with study skill problems. Call the Center number for info. Be prepared to indicate good times to meet.

4.5: The Writing Lab holds workshop on style: scrutiny and imitation of writers' styles will take place. Stuart Hall 303, 5:00 p.m.

4.4-7: WRGW/Athletics Department sponsor Sportstalk with Eric Strasser and Adam Van Wye; call 676-6385 between 6:30 and 8:30 p.m. and talk sports over the air - 540 AM on your dial.

4.5: Gay People's Alliance announces that the Lesbian Rap Group is back by popular demand! This week's topic: Women's Spirituality. Marvin Center 411, 8:30 p.m.

4.5: Graduate Fellowship Information Center announces that Mrs. Barbara Roper, Director of Admissions, School of Nursing, Columbia University, will be on campus to meet with students interested to know more about their nursing program. Marvin Center 401, 2:00 p.m.

4.6: Gay People's Alliance sponsors Bet Mischpachah, the Gay and Lesbian Synagogue, to share insight on their faith, as well as sing some of their worship songs. Marvin Center 402-404, 8:00 p.m.

4.6-9: Maranatha Student Center holds praise and worship to the Messiah Jesus. Building C, 7:00 p.m.

4.6: SPIA Student Faculty Alumni Advisory Committee and the World Affairs Council of Washington cosponsor former U.S. Ambassador to Lebanon, Richard B. Parker, to speak on the "Outlook in Lebanon." Moderated by Richard Valeriano of NBC News. Linsner Auditorium, 12:00 noon.

4.7: GEO sponsors film, "Grand Canyon by Dory," in a benefit for the American Rivers Conservation Council. The film is narrated in person by Martin Litton. Linsner Auditorium, 7:30 p.m. General admission: \$5.00; students with ID, \$4.00.

4.7-8: Graduate Fellowship Information Center holds Fellowship Information Meeting for undergraduate students. Marvin Center 410, at 4:00 p.m. and 2:00 p.m. on the 7th and 8th, respectively.

4.7: GW Student Folklore Association holds discussion of paper on barbeque, plans for spring concert. Reeves, Restaurant, 7:30 a.m.

4.7: Telecommunications Center holds GWU Telecommunications Forum on "The Computer II Decision: Deregulation of Enhanced Communication Services," with Larry Povich, chief, Program Evaluation Staff, FCC. Academic Center A-118, 4:00 p.m.

4.8: American Society of Civil Engineers shows film from the World Bank, and will hold elections. Open to all interested students. Refreshments served. Marvin Center 407, 2:00 p.m.

4.8: Berry Trev announces that it's that time of year again: '83 yearbooks are now on sale - drop by Marvin Center 422 between 1 and 3 p.m. Mondays through Fridays.

GW Review wants to publish your art, essays, poetry, and prose. Submit now for future publication to Marvin Center Box 20, include SASE.

Bicycling Club will have regular weekly Saturday morning rides, weather permitting. Meet at Marvin Center 21st Street Ramp at 10:30 a.m.

Editorials

Lack of commitment

It is an interesting fact that GW alumni gave only \$12,000 to student financial aid at their alma mater during George Calling. Even though tuition aid is a particularly good cause, the student callers only raised enough money to put two students through school next year.

Some would write it off to the lack of commitment or inexperience of the callers at fund-raising, but that is probably a gross generalization and does not tell the whole story. An interesting poll would be a survey of prospective graduates: "How do you feel about contributing money to your alma mater after graduation? Do you plan to give money or endow GW in any way in the years following graduation?" Based on George Calling, the positive responses might be kind of sparse compared to other universities. Why is that?

A lot of people don't have the attachment or commitment to this University that other alumni have for theirs. And it is difficult when the majority of students are graduate students, a large proportion of whom have families and live quite a way from campus. But even a cohesion between the students who live in the dorms fails to exist. There are a number of groups who are organized with the purpose of encouraging such a "campus life," so the opportunity seems to be there. It is hard to say why it doesn't happen.

It was somewhat surprising, however, to see that only 45 people came out to make calls. Considering 1,000 students accept financial aid of some form and others that might get it were there more money are denied such aid, it seems a disproportionately low figure. The reasons for the turnout are also hard to pinpoint, but they don't bode well for GW's future alumni money-raising capacity.

This brings us back to one of our favorite points to harp on. The University must make students feel more loyalty and affection for this fine institution if it ever expects to get endowments or gifts that could compare with some of America's best colleges.

April Fool's

Readers, do not be fooled. The editors of the *GW Hatchet* have not passed up their one chance to poke fun at the happenings of the University. The *GW Tomahawk* has returned, and is as biting as ever.

Please remember that nothing within those four pages is to be taken seriously or is written with any malicious intent. So with that in mind, enjoy it as much as we have.

The GW Hatchet

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Welmoed Bouhuys,
graphic artist
Kelly Eaton,
composition

editorial office
Marvin Center 433, 676-7550

business office
Marvin Center 434, 676-7079

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Support facility plan sound

I have become increasingly disturbed at the recently created hype about the "support facility." Earlier in the year (much earlier), Mr. Diehl (Charles E. Diehl, GW vice president and treasurer) presented a group of students with plans for the building. At this time, many questions were raised and the opportunity for positive dialogue and cooperation presented itself and was taken advantage of.

Earlier this semester, however, Mr. Steve Levy took his, and allegedly the neighborhood's, case before the GWUSA Senate during a meeting which I could not attend. In fact, no one knowledgeable about the building plans was told Mr. Levy would be at the meeting. Mr. Levy successfully conned the Senate into believing him because no one in the room was truly informed of previous discussions about the buildings. The Senate adopted the Advisory Neighborhood Commission's (ANC) views which rarely, if ever, are consistent with the welfare of the University.

Given this background, I would like to state the reasons for which I support the University's plans for construction of the support building. Throughout the year, University Vice President Charles Diehl has bent over backward to keep us informed on plans for the building and to solicit our

input. The building will be on the border of campus on F Street between Key Hall and Building JJ. The location is ideal because it will not interfere with life in the core of campus, because it will give the fraternities a back wall which will help with neighborhood complaints about their parties, and because it does not take prospective "academic ground" from any school. True, there will be noise for Key and JJ residents, but we have been promised that construction will not start before 7:30 a.m. and the site will be kept so as

Tom Mannion

to minimize noise and unsightliness.

Financially the building is a positive step toward reducing costs for all students. The building will consolidate many facilities such as campus mail, stores, housekeeping and others. Stores is now located far off campus and the transportation cost involved in obtaining everyday needs is great. Large trucks can be parked out of sight instead of in open areas. By putting various support functions in one building on campus, the University will save us all money. An added plus is the fact that the campus mail building will be torn down eventually (after the move to the new building) and a

"quad" will replace it, opening up a grassy area from the library to the Alumni House.

In short, the building has been planned for a site basically out of the way and with a design which blends into the neighborhood. The University has gone out of its way to work with students on this planned construction. All anyone can do at this time is work with the planners for modification in the building. To start a feud over its proposed existence will only delay the building, cost great amounts of time and money and only delay a necessary, well thought-out facility. My support of the facility is firm (although I would still like to work with Rice Hall for slight modifications), and I will not bend my views simply to give the ANC the ammunition they want to hinder yet another positive plan of the University's.

At times the ANC is of great value to the area, but in this case I feel that they expect a say in how the University is to develop. It is my hope that in the future all groups will work together from the start and not simply start trouble when great damage can be done. For now, seeing the ANC opposition, I would be quite willing to testify for the University at any Board of Zoning hearing involving the support facility. Tom Mannion is president of the GW Student Association.



New editors nominated for student publications

New editors for student publications were nominated in a three-and-a-half-hour meeting of the University Publications Committee Friday afternoon.

The nominations now go to University President Lloyd H. Elliott for appointment.

C.J. Hall was nominated for a second year as editor of the *GW Review* because no other qualified staff members are staying through next year, she said. Clare McDonald, a sophomore with no experience on *Wooden Teeth*, was nominated to replace Richard Koman as editor because he also had no candidate from his staff to nominate.

Patricia Morris, one of the founders of the *Current*, was nominated to replace Greg Robb next year and David Rifkin, a sophomore, was nominated to be editor of *GW's* yearbook, *The Cherry Tree*, replacing John Hrastar.

In addition, Virginia Kirk, managing editor of the *GW Hatchet*, was nominated to replace Editor-in-chief Terri Sorensen next semester. Sorensen announced her resignation to the Committee Friday, citing a need to improve her academic record and gain professional experience.

The Committee will hold another meeting Friday to

discuss a new Committee constitution and to continue discussion of the Coalition for

Free Speech at *GW's* demands of the *GW Hatchet*, which include regular printing

of their complete editorial policy and a special minority affairs section.

THE WOODNER...

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SEAS administrators seek to curb cheating

ENGINEERING, from p. 1
Academic Dishonesty that later reported to Dean Harold Liebowitz.

The Committee wants to establish an honor code but

does not wish to interfere with plans to establish a university-wide honor code, Eichorn said. She also said it could be difficult for some students to be required to turn in those

who cheat, adding that she didn't know how that would be handled.

John Gloucester, president of the Black Engineers' Society and a senior in

electrical engineering, believes cheating was a more serious problem about three years ago because professors were not enforcing the rules against cheating. Although there is more stringent enforcement, there is still a "fair amount" of cheating, he said. If some teachers started enforcing the rules, Gloucester added that there would be a "drastic reduction."

"I've heard stories about cheating. Some instructors don't do too much about the cheating," Mike English, a junior engineering major, said. "It's widely done among foreigners."

"I myself have seen more foreign students cheating than Americans. One of the professors in my math class got very angry. During the middle of an exam he actually said, 'Stop cheating or I'll tear out your paper,'" David Milner, a junior in electrical engineering, said.

"The higher you get, the more students are trying to do it on their own. People cheat by talking during tests, looking on other papers and everyone does their homework together," another senior in electrical engineering said.

Course overload is another wide complaint. One business administration junior cited a reason for dropping out of electrical engineering his first year: "They try to make you cram five years of courses into four years. They should hold some sort of summer orientation where you work on math and science so it won't all hit you at once and scare you."

Admissions Director Brown countered this, however, by saying students may decide to do the program in four, five or six years, depending on

whether they get a co-op job, which gives them a few credits as well as on-the-job experience, or if they go to school part-time.

"The workload is most definitely harder than in the other schools," Milner said. "Freshman come in here having blown away math and science courses in high school and run into a brick wall here. There is a transition that has to be made from high school studying to college studying. You have to discipline yourself to putting in three to four hours a night," he added.

English said, "We put things off as a freshman. You procrastinate and when you're an engineer you can't do that." As a freshman, English had to take 18 hours and a double section calculus course, a common load for many freshman. English said half of his math class failed the course.

The high schools in the U.S. do not prepare students as well for engineering as well as schools in other countries, English commented. "There are some very sharp foreign students," he said. "In their own countries, they stress science and technology more than in this country." Gloucester agreed, saying high school preparation is a problem.

"Freshman jump into engineering because of big money. However, this is not a problem particular to GW," Gloucester said. He believes GW's freshman attrition rate is average, he added.

Part two will look at the engineering school's reputation, co-op program and job placement and modernity of its programs. Also contributing to this story was Christopher Murray.



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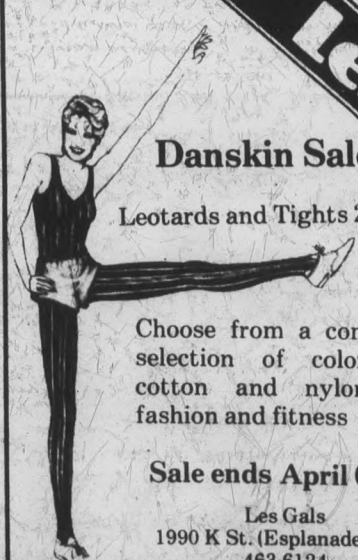
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GW Tomahawk



Vol. -10th, No. (Guess)

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GW to open Atwell Auto School

by Jackie Stewart

Tomahawk Auto Expert

The University, in what is described as "a realistic attempt to expand our fine academic offerings," has announced plans to open up a college specializing in auto repair and salvage.

In conjunction with the announcement, however, GW President Lloyd H. Elliott said Friday that he will eliminate the 1983-84 funding for the Student Health Service and the Counseling Center to provide funds for the new academic school.

"With the economy in the state it is, we have to explore intelligent, yet sensitive, ways to expand our rich academic programs. There is a very strong and growing market - I mean, uh, academic interest - in the area of auto repair and salvage," Elliott commented. "Anyway," he added off-the-record, "who cares about student health."

The new GW auto program has been tentatively named the Doug Atwell School of Auto Repair and Salvage Kinetics, Elliott said. Atwell, the charismatic former GW

Student Association President who graduated (and/or left) GW last year, said Saturday, "Having the school named after me is the biggest thrill since the GWUSA Senate impeached me." He said he got the school named after him because he donated \$87.19 and two Sears mufflers to GW to start the program.

Although the new Atwell School is not slated to open until next fall, GW officials have already opened an experimental student working center called GW Auto Parts in fashionable Arlington, Va. The GW Auto Parts establishment will be designated an "income generating property" designed to hold down tuition; GW's Edison and Henry Buildings are also income generating properties that have gone a long way to hold down tuition in the last three years.

Elliott said he will spare only a couple of expenses in bringing in what he termed "top notch academicians" to instruct in the new school. He said he is negotiating with experts Myron Maaco and Larry "Bud" Melman on becoming the dean of the Atwell School.

Vice President and Treasurer Charles E. Diehl said he is eyeing the possibility of constructing a building to house the Atwell School. Possible sites for the multimillion dollar construction are the student parking lot behind Francis Scott Key Hall and the half of the Quad that still has grass growing on it.

The Medical Center refused comment on the issue.



photo by Caspar Weinberger

Here it is folks - GW's latest academic offering - the GW Auto Parts School.

Only 10 profs at GW; no one cares

by L. E. Fante

Works for peanuts

Every good college prank comes to an end and last week, after forty years, the ten guys who comprise GW's entire faculty called it quits to theirs.

The story of the ten 1942 Princeton grads who faked credentials, ditched the war and came to teach at GW has captivated the nation's imagination.

Swept along by the stream of events, the ten stayed at GW through the years,

taking on new identities to replace retiring professors until eventually they were the only ones left.

Each member of the ten averaged 180 identities, according to Crawl Snafton, 63, the group's informal leader.

Snafton, best known for his portrayals of Lloyd Elliott and Lucille Clifton, explained the origins of the group at a press conference announcing the group's, and therefore, the faculty's, resignation. "We were just a bunch of college kids who didn't

want to go to war. We got drunk one night and decided to teach college," he said.

This method of career choice is not uncommon among professors.

After surviving the war safely at GW, the group decided to stay on, Snafton said.

"Why leave? We all fell in love with the leisurely academic life," he commented.

And besides, they were having too much fun with their prank. Parading around campus in costume and quick-changing in the men's rooms between classes - their's was the ultimate meaningless frat joke.

But even the best of jokes wear out. "We got tired. It wasn't easy teaching 70 classes a day. Keeping all the subjects straight and stuff like that," Snafton said.

Their tenure at GW wasn't always smooth. Like the time Snafton got his two favorites, Elliott and Clifton, mixed up and began reciting poetry to the Board of Trustees. Or the time another playing Gerry Gimble sob thought he was teaching calculus and told Mike Brown his foul shot should resemble a parabola.

But, like a child who tires of his pacifier, the ten, now in their mid-60s, have finally realized that their college days are over.

The administration reacted calmly to the resignation of the entire faculty, saying they hoped to hire the needed 1,800 professors and lecturers before classes begin on Monday.

The medical school refused to comment.



photo by Howdy Doody

The only known picture of the infamous GW professors who have fooled the entire University for years - from up to down, Sleepy, Dopey, Bashful, Sneezy, Grumpy, Doc, Happy, Mr. Bill and Toto. Crawl Snafton is in the foreground, disguised as a parking meter.



Inside
not this

Lousing office makes students tunnel for fun

by Mr. Potato Head

Alliteration Editor

In a daring midnight raid last night, staff members from the Office of Lousing and Residence Life verified claims that inmates of the all-male dorm, Muldoon Hall, are digging tunnels under their beds to build a connecting shaft with the all-female dorm, Brawn Hall.

Sources within the lousing office say that Fran Spinstor and her team acted on an anonymous tip that said the dirt deposits in front of the dorm were not an urban renewal experiment in gardening, but rather the leftover soil from an escape shaft, informally referred to as "The Womb."

Campus leaders are already beginning to call the shaft the "Womb to Tomb Connection," but an official University name for the tunnel will not be available for publication until an official of the University can comment at an official University meeting.

Inside sources estimate that the name selection process will take weeks, and a full report may be expected a year from next June, but lousing officials say that this will definitely be a question for those prospective candidates aspiring to R.A. positions.

Medical Center officials refused comment.

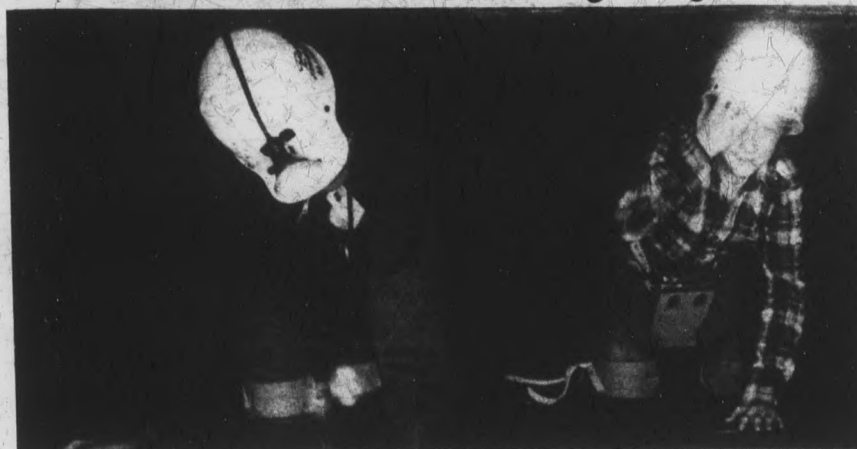


photo by Mr. Bubble

Typical of Downers, these two tykes, oh, er, freshmen, burrow their way under GW's campus, disrupting power and sewage lines for the Marvin Center and (of course) Rice Hall.



photo by Zoe

His face shielded to protect his fragile identity, this ex-GWUSA official demonstrates his sure-fire, devil-may-care scalping technique.

Ex-presidential candidate nabbed

by Neal Voron

Not really alive

Hitting the bottom of the barrel in his desperate and continuing search for money, a former GWUSA presidential candidate has been arrested for scalping at the Smith Center before the GW Holy Cross women's basketball game.

The former candidate, unnamed out of sympathy, is being held in a local jail. Bail is set at \$27 and has not been posted.

For \$5, the candidate agreed to an interview in his cell.

He is tucked away in a dark cell in the corner of the jail. Refusing to sit, he stands - arms outstretched - and calls into the night with the power of a possessed man: "Who needs tickets! Who needs tickets?" But he calls in

vain.

There will be no more tickets for him. Like Scottie from Boston and Larry from New York, he's a scalper past his prime.

He is asked about his arrest, but he does not hear.

"Want some?" he bursts out, thrusting a prison lunch into his interviewer's face. "Tens cents a bite." It's hard to refuse.

The Medical Center refused comment on the issue.

Loose lips sink ships

by Plugg D. Leaks

See, Hear and Speak No Evil

Dr. Frank Burns, Jr., the GW Medical Center's wiz kid, has been named Medical Man of the Century for the Milky Way and Surrounding Galaxies, anonymous sources in the Medical Center leaked to the *Tomahawk* at their own risk last week.

Medical Center officials, not wavering from an unwritten but long-standing policy, refused comment on the issue.

"This is an internal matter and, as such, will be handled internally," said a Medical Center Public Relations spokeswoman.

Asked if comment by Medical Center officials would be helpful in explaining the issue to the GW community, the spokeswoman retorted, "This matter is of no concern to anyone but those people directly involved. And that is certainly not you."

The Tomahawk

Andrea Snorensen, like, bitchen editor-in-chief
Capt. Kirk, he's dead, Jim

George, auto graveyard editor slaves
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Yuri Andropov, token Commie influence

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David and Goliath, ad who? not funny
Moose Kudteskvitz, pay me, pay me Smelly Eats-too-much,
Suzy Chapstick, assistant everything crooked ad work

Not on staff: Paul Crafton, Steve 'Bro' Barker, Marc Wurzel, Kirsten Olsen, Fred, Michael La Rosa, Joseph Pelzman, Ronald Reagan, Irene Haske, Keith Wind, Judy Jetson, Gerry Gimelstob, Lisa Donis, Steve Saltiel, Larry "Bud" Melman, Paul Schaffer, Fozzie Bear, Ted Bauer, Michael David, Mahatma Gandhi, Larry "Bud" Melman, Old Deuteronomy, Misty, Roadrunner, Caspar Weinberger, Eugene Changey, James Deakin, Robin Most, George Hyman, Nancy Reagan, Elroy Jetson, Beaver Cleaver, Matt 'Lloyd' Dobson, Mike Zimmerman, Marc Wais, Eddie Murphy, Brenda Gunderson, E.T., Alfred Hitchcock, Rich DiPippo and Henry Goldfeld touch's, Moon Unit Zappa, Cathi Giordano, Cornelia Guest, Carmelita Pope, Nicholas Nickleby, George Steinbrenner, Tommy Neusome, Michael Marlow, Jesse Helms, James Watt, Abbie and Adam, Carl Sagan, Richard Nixon, Robert Burch, Theodore Grimm, James Alsip, Steve Hisky, Danny "Capt. Floorburn" Sullivan, Patrick Ewing, J.R. Ewing, Murdoch Head, Dominique D'Ermo, Ralph C. Nash, Carol Flake-Murray, Cleo Graves, Fran Marsh, Burton Sapin, John Riggins, George and Barbara Bush, Kiki Vander Wal, Barney Clark, you. (Medical Center officials refused comment on this list.)

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Science Oopsdate

Alumnus' theory:

Cosmic cheese

by Carl Sagan and Galileo Galilei

Billions and Billions Writers

A GW alumnus has shocked the scientific world with what he terms "conclusive proof" that man's contemporary model of the universe is "hogwash," asserting that, among other things, the moon is really made of Kraft processed cheese food.

Dr. Rastrow Jetson, a 1956 graduate in Spanish, said in a recent interview that he bases his astounding conclusions on a series of findings sent to Earth by his new Space Telescope and Inside-the-Eggshell-Egg-Scrambler. Jetson contends that photos from his state-of-the-art equipment have revealed a universe "rearry rifferent" from current astronomical theory.

Jetson claims that space is a vast reservoir for the Kraft Corporation: the moon is sharp cheddar process cheese, the Milky Way is a low-fat milk storage tank and the stars are interior light bulbs for Kraft's cosmic refrigerator.

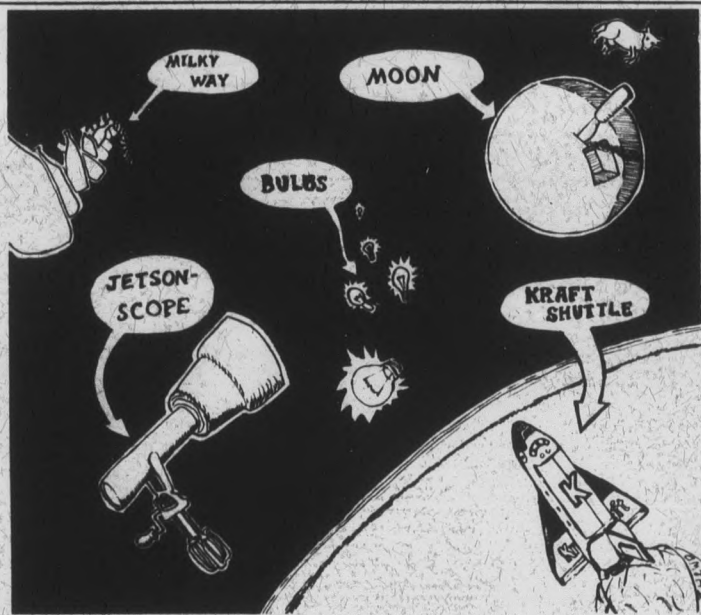
Officials of the National Aeronautics and Space Administration (NASA) have

been baffled and mystified by the incredible revelations. "We're just baffled and mystified by these incredible revelations," said NASA Chief Apollo Redstone.

Longtime NASA critic Sen. Swill Pranksmyre (Jerk-Wisc.) has announced that a Golden Fleas Award will be given to NASA following Jetson's unexpected discoveries. "A Senate investigation will soon be underway!" he phlegmed. (Capitol Hill insiders suggest that Pranksmyre wants to ban mining the Moon for the newly-found Lunar cheese food deposits and draining the Milky Way of its lactic reservoirs to protect the powerful dairy interests in his home state.)

Here at GW, Starstuff Professor H.H. Hubbcaps has announced that his weekly astronomy sessions atop the Academic Center will now take place nightly to allow for the increased observation demand from students following Jetson's findings.

The GW Medical Center has refused to comment on the developments.



THE UNIVERSE ACCORDING TO JETSON is vividly depicted in this artist's rendering, including Jetson's shocking discoveries that reveal the Kraft Corporation's tremendous dairy product stockpiles in space.

Nifty flicks slated for fall

In an unexpected move Program Board Chairman-elect Keith Robbins has announced he will do something in office next year.

Robbins unveiled an ambitious schedule of events, which he termed "uh ... good." The schedule is geared to pick up falling gate receipts for Board-sponsored events and quell criticism that the Board lacks imagination.

Among the films Robbins

has picked for next year: *3-D Shower Disco*, *Your Car in Reverse*, *Godzilla meets Steve Garvey*, Spielberg's latest *Dollars Thru Sentiment*, *The Federal Budget Monster* - the new special effects wonder, *The Scabbed Ear: A Horror Story*, *Typewriter Blues*, *Gandhi at 13* and Francis Ford Coppola's *Lost Talent*.

Also, Robbins promised an exciting year up in the Ratskeller (oops! George's)

featuring well known Peoria-based comics and live music for no one to dance to.

But Robbins' real coup is his concert schedule. Finally fulfilling the time-worn goal of a big concert in the Smith Center, Robbins announced that September would feature *Johnnie and the Zip Codes* followed by *An Evening with Dinah Shore* in November.

The medical school refused to comment.

Guarasci officially crowned

In a ritual dating back to ancient times, Bob Guarasci was crowned Lord and Godfather of GWUPU (Guys Who Understand Political Ugliness) last week.

Bob, fulfilling his ceremonial duties, stood atop the Memorial Bridge, placed the shrunken sailing vessel on his head, hollered "Jonathan Katz lives!" and jumped into the Potomac.

Following tradition, defeated presidential candidates stayed on shore and sang the "Yo Ho, Yo Ho" song from "The Pirates of the Caribbean" as Bob drowned.

The sacred procedures were nearly marred when 300 med students followed Bob into the water, but they too were drowned.

The medical school refused to comment.



photo by Mike Brown

Mr. Bob, wearing the stately GWUSA ceremonial crown, prepares to address the adoring masses. Love that earring. Big G.



photo by Ronald Reagan

GW's newest mascot (among many lately), the GW Ewe (har, har).

Ewe mascot chosen; so what else is new?

The GW athletic department announced today that the renowned Colonial mascot is being replaced by a ewe to bolster student spirit.

Assistant Athletic Ace Bandager E.T. Hipster Zipper said the teams needed a more cuddly mascot to inspire them to victory and that the ewe would be really helpful for the cheerleaders' mounts at the

basketball games.

"The GW Ewes will definitely be a more impressive and threatening name than the Colonials," Zipper said. All uniforms will be made out of sheepskin and the cheerleaders will have to baah and be sheared on a monthly basis.

The Medical Center refused to comment.

Something else to go on GW's piece of grass

by Blanche White

Colorless Staff Writer

GW is planning to start construction in the quad on an unknown, as yet, project sometime this summer.

"I don't know what we're going to put there yet but what the hell, I love bulldozing," said Charles E. Diehl, University vice president and treasurer. "Maybe, heh, heh, heh, a nuclear silo," he added.

Lloyd Elliott, University president and also a fan of construction sites, said he did not like "that gap between the buildings called the 'quad.' What that area needs is a large building or maybe we'll just make it into a parking lot. I don't know, I just love planning stuff like this," he said.

"Those two knuckleheads always keep me busy," said George Hyman, owner of the

campus construction company. "Hey, I love those two guys like my own brothers," he said. "I don't know what they want us to build but we are going to start digging the hole sometime in August."

by Manny Fest-Destinee

Property Acquisition Writer

Because of the unsightly construction on the Quad, public relations-minded University officials have purchased two-and-a-half square feet of land in Rock Creek Park so they can put what one source called "pretty pictures of trees and stuff" on all brochures for prospective students, it was learned Friday.

"Now that the Quad looks

Ephron Lankley, president of the GW College Communists, said he believed the construction plans were "an exploitation of the working students of this campus by GW's bourgeois-fascist ad-

ministration." When asked about his group's possible action to protest the construction, Lankley said, "I don't want to get involved with this right now. Finals are coming up in a couple of weeks.

Maybe we'll do something next semester, like get a referendum on next year's ballot."

The GW Medical Center has refused to comment on the developments.

GW taking over Rock Creek Park

more like a king-size mud pie, we couldn't plaster pictures of it all over our brochures," the anonymous source said. In the past, the source added, GW has used pictures of the Quad from every imaginable angle and some unimaginable angles in its brochures to give the idea that there are things like grass and trees on the campus.

"You can bet that there will be more than just a few shots

of the new 'Rock Creek campus' in this year's brochures," the source slyly added. "Nothing lures naive high school kids to a college more than the notion of trees and rolling hills. If the campus looked like Rock Creek Park, I'd even send my kids here."

Asked if such a strategy is ethical, the source commented, "If it isn't ethical, it wouldn't be the first time GW didn't adhere strongly to a

high ethical code. Ethics and GW aren't always synonymous."

GW will double the press run on its leafy brochures, the source said.

No information is available about the purchase price of the wooded two-and-a-half square feet or how GW officials managed to get their hands on the property.

The Medical Center refused to comment.

B-ball signs four spiffy new recruits

by George Jetson

Elvis Costello Editor

The GW basketball team announced the signing of four new recruits, including actor/comedian Eddie Murphy and a former winner of the North American Mr. Shoulders contest.

Murphy, 21, never played basketball while attending Roosevelt High School in New York, but should "help the team gain much-needed national exposure," according to GW athletic director Steve Bilsky. A performer on NBC's *Saturday Night Live* program for the past two seasons and star of the motion picture *48 Hours*, Murphy stunned the showbusiness world with his decision to abandon these careers to pursue one in basketball.

The Colonials' other big signee is bodybuilder Erno Gimelstob, former winner of the North American Mr. Shoulders contest and a cousin of GW coach Gerry Gimelstob. Erno, who will wear number 42 this season, averaged only 1.8 points and

0.6 rebounds per game at Fillaments High School in New Jersey. Coach Gimelstob denied that nepotism was a factor in granting his cousin a scholarship, saying "Erno does things that don't show up in statistics. Get out of here."

Also signed were Valerie Kolzchoi (number 44) and Randy Beachhead (number 34).

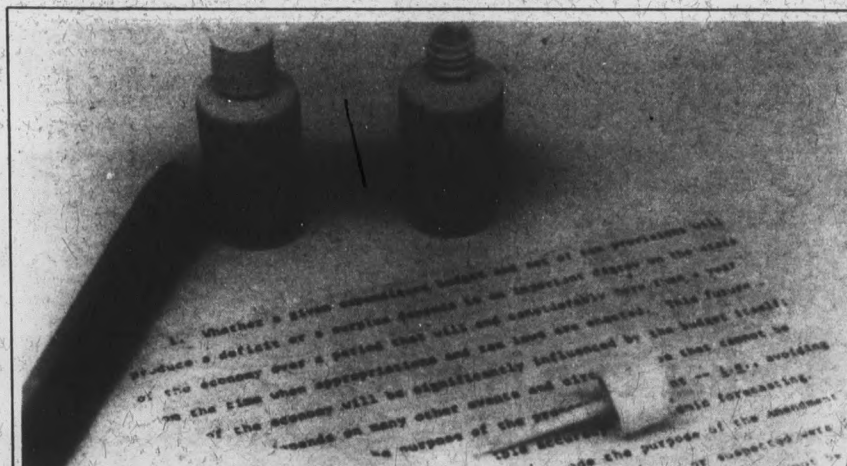
Kolzchoi, a native of the Soviet Union, is an engineering student on an exchange program in the U.S. At Lenin High School in Gorky last year he averaged 14.5 points per game. "I am most pleased to make attending the GW University with its proximity to your American CIA," Kolzchoi said.

Beachhead hails from Malibu, California, where he was the star of the Suntan High School basketball team last year. When asked to comment on how he felt about attending GW, he replied, "What?"



photo by Michaelangelo

Like wow, here are the newest boys in buff and blue (aren't they spiffy?) from left to left: Erno Gimelstob, Valerie Kolzchoi, Eddie Murphy and Randy Beachhead.



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Arts

Pink Floyd's reality: *The Final Cut*

by Elizabeth M. Cosin

Pink Floyd, under the masterful direction of band leader Roger Waters, has followed their critically acclaimed album, *The Wall*, with yet another masterpiece.

Yet *The Final Cut* is much more a Roger Waters effort than a collective one, for it is from Waters' own searching that he created this album. From the first chords, the listener is suddenly and completely immersed in Waters' world. It is a world filled with his dreams, his realities and his fears.

It is a feeling that Waters conveys so convincingly well on *The Final Cut*. The strength of his emotion leads him so deeply into depression on this album that only a shot of whiskey will save him. This is by far one of the most depressing looks at our society and its problems, but it is different from other analytical albums because Waters takes a thoroughly personal approach. The problems it details are affecting his life, so he will deal with it.

With the departure of keyboardist Richard Wright, Waters had to rely on a new

"holophonic" recording technique instead of Wright's everpresent synthesizers. The effect of this is rather surprising and unexpected; more emphasis on strings and piano with less use of the groups characteristic sound effects practically change their sound entirely.

The album is dedicated to Waters' father, Eric Fletcher Waters, who was killed in World War II. It centers around the real meaning of his death and Waters' obvious resentment of war and violence. A death that before might have seemed justified now leaves Waters suddenly looking around and judging the world today, almost forty years later, asking, "Is it for this that Daddy died?"

Waters seems to be bothered by the fact that because there is nothing in this world worth defending, what is it we are fighting for? In "The Gunners Dream," a dying pilot hopes his death will be important in aiding "the postwar dream." Yet even Waters' "postwar dream," despite its seemingly simplistic nature, doesn't seem to be realized: "a place to stay/enough to eat."

His one question, although not the only important point that Waters explores here,

does relay a major theme of *The Final Cut*: where are we now, and what conflict is worth all that bloodshed and death? Not only his father's death, but all who died for the ideals of their countries.

This question seems to have been on Waters' mind for a long time and *The Final Cut*, which originally started out as an extension of *The Wall*, is the result of all this searching. Like *The Wall*, it is a search of the mind, but unlike the previous album, its focus seems less a fantasy and more reality - Waters' reality.

This is truly a "new" Pink Floyd album and seems more like a Roger Waters solo album than anything else. It is a tribute to both take a popular band to both take a stand and attempt new directions, thereby risking the loss of a faithful audience. But, even so, the blatant difference of this work is that the traditionally artistic and energetic music provides a driving force for the lyrics without overdoing it.

This is Pink Floyd's best performance on vinyl, and *The Final Cut* demonstrates those elements that set them apart from other bands that have tried to alter their directions of late. There is a tremendous element of

restraint here that is a tribute to the group as musicians, and Waters' voice has never been this good or believable. He flows through the material as if each song was going to be his "final cut."

It is difficult to say whether this will be the group's final recording. The word now is no, but Wright has left permanently and others like Nick Mason are apparently becoming less and less interested. What we do know is that Waters' next project will be a solo album. He seems content with his new self and there is little doubt that we will see a lot more of it in the future.

The Final Cut is undoubtedly one of the best rock albums out this year. Its multi-level attraction is not only an exposition of Waters' immense talents, but rather a report card of today's supposedly "civilized" society and a reminder that it is far from perfect. Waters seems to be praying that if we can all take just one look, we might see the problems we face today. He is probably too pessimistic to believe we can change, but he does offer words of wisdom: "Take heed of his dream/Take heed." Not a bad idea.

Moronic Geniuses play mind games with Arena

by Rich Radford

Geniuses often use heaviness to mask their true motivations. Heavy handed schemes, heavy thoughts and heavy words cover covert desires, and few industries play more mind games or boast more back stabbing pseudo-geniuses than that of the movies. Playwright Jonathan Reynolds has twisted a few of his experiences in filmmaking to create the Arena Stage's latest production: a raucous parody of six Geniuses filming "Parabola of Death," the greatest war epic of all time on location in the Philippines.

Reynolds began writing for the theater after apprentice stints with David Frost and Dick Cavett. With those two, for mentors, it is no wonder that pomposity and stinging satire are the order of the day in his work. This effort is loosely based on his six month tour of duty with Francis Ford Coppola's "Apocalypse Now," and one has to wonder how much of Milo McGee McGarr's (the "Parabola" director) dialogue is drawn from Coppola and how much is Reynolds' own material.

For caustic collaboration on "Parabola of Death," Reynolds has assembled a cast of paradoxical neurotics. From the opening scene, where Jocko Pyle (Dan Strickler) attacks his typewriter for its failure to inspire his screenwriting abilities, the Geniuses are loud, nervous and violent.

Strickler himself gives one of the more solid performances as the former Marxist club member (kicked out because all of the other members were millionaires) turned L.A. hater whose physical wimpiness is surpassed only by his psychological wit.

As he is the writer on the staff (and most probably Reynolds' alter ego) it is most fitting that Pyle should have most of the verbal parrying action, although he is matched almost thrust for thrust by Joe Palmieri as Bart Keely, the wound makeup artist. Other makeup technicians may get Oscars for effectively aging their actors, he says, but he is the undisputed king of wounds. On this picture Keely uses gallons of blood, latex and his personal Polaroid picture file of the best in sores, lesions and scabs (to which he adds as the characters begin to vent their frustrations on each other) to justify his reputation.

Palmieri is perhaps the best of the bunch, as his performance is slick and not too suffocating. Whereas the others are often too messed up to relate to each other, Palmieri keeps his interaction with his environment and co-workers smooth. Linda Lee Johnson's interpretation of Skye Bullene (a shapely Playmate who is hired to do a 30-second nude scene) is at once boring and devoid of any room for audience empathy.

For the ultimate in antipathy, Dan Desmond's portrayal of the flick's art



Geniuses Skye Bullene (Linda Lee Johnson) and Jocko Pyle (Dan Strickler) contemplate their weird situation in Jonathan Reynolds' parody at the Arena Stage.

director, Eugene Winter, is a hilarious study in audience manipulation. His lack of exposure, wit or worth to the play in the first act was contrasted by a brutal scene in the second where he beats Skye to a pulp. I overheard one woman remark that the only performance she didn't like was Desmond's; she thought he was sexist. Hardly. The actor gave a believable performance - it was the character that warranted the booing during the curtain call.

After the group weathers a four-day typhoon in the second act, director McGarr (Charles Janasz) is lowered by helicopter to the scene - actually with a small rescue basket that descends from

the roof of the theater. The effect is impressive, but the result is not; Janasz overdoes the Valley guy director with his kinky blond hair and greasypaint suntan.

Milo's arrival is just one of many impressive effects courtesy of set designer Tony Straiges, who utilizes the Arena's theater-in-the-round setting to its utmost with a curtain of rain that separates the set from the audience during the typhoon. The audience is set all around the stage and nearly everyone drew back slightly after the initial shock of the trees swaying combined with the rainfall and Dolbyized wind sounds. Everything else about the Arena's latest is mediocre, but Straiges is the true genius of *Geniuses*.

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Students meet faculty in SEHD forum

FORUM, from p. 2
student-faculty rapport, variety of classes and field work offered by SEHD.

Shortcomings in the program brought out by the survey were centered around the introductory courses, which students found "repetitious" and "insubstantial." Many students also believed the courses to be were "too theoretical."

Some students had different ideas of how the courses should be restructured to make them less repetitious, more coherent,

more practical or more challenging. One student, Kathy Keane, said, "I don't see how anyone could get less than a C in those intro courses."

Faculty members said they were interested in getting specific suggestions on how to restructure the introductory level courses. Mazer said, "There is some overlap and it's purposeful overlap. You can't just hand students information in one shot."

Some of the students, such as Lisa Feinstein, a member

of the advisory council, believed the department in general is "sort of an easy way out for the student, an opportunity for students to fall into a program that's not very demanding." But others thought this was more the fault of the students than of the program.

Another complaint was that the general requirements for some programs are not related to the reality of teaching. Ginger Gorman said, "I'm a math ed. major and I only need one computer course to graduate."

More emphasis on the practical aspects of education and human services was suggested by some students. "If you get into a classroom and you don't know how to run a film-strip projector the kids are going to say 'forget it,'" Liza May, also an SEHD student, said.

Other suggestions made by students were a required peer advising system for freshmen and a freshman seminar course to discuss the purpose and value of the SEHD program.

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Tickets available at Polyphony

Provost had no idea of Crafton's activities

CRAFTON, from p. 1
Deputy Attorney General Kim Daniel originally believed reducing Crafton's bail would be a mistake, but changed his position after Thursday's hearing. "We believe (Crafton) is less of a bail risk (now) than he was ten days ago," he told the Post.

Court officials in Pennsylvania could not be reached for comment Friday.

Last week it was reported

that Crafton had held a secret security clearance from the Navy for his job with a Navy research lab in southwest Washington from 1944 until 1969. Crafton has been a professor at GW since 1956.

Harold F. Bright, GW provost, said he had no knowledge of Crafton's job with the Navy. "If anybody should have known, it should have me," he commented.

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River conservationist to narrate film

by Pamela Porter
Hatchet Staff Writer

Film producer Martin Litton will be at GW to narrate a showing of his documentary film "The Grand Canyon by Dory," in a benefit for the American Rivers Conservation Council Thursday night.

Overuse of America's rivers is "destroying their ecological life" and "ruining them for people who want to use them," Litton said in a telephone interview Thursday.

According to Litton, people in the Western states have always believed that "water was endless." However, he said, "Everything more you do to develop a river, including building dams to provide hydroelectric power or reservoirs to increase water supplies for cities or irrigation, will diminish the projects that are already there."

Besides film producing, Litton is also a conservationist, author and photographer. A California resident, Litton is concerned in particular with the plight of the Colorado River and the Grand Canyon, through which it flows. In 1982 Congressional testimony he charged the Interior Department's Bureau of Reclamation with "methodically, capriciously, needlessly destroying" the Colorado River through poor water policies.

The film, which premiered in 1972, recreates a 1869 expedition down the Colorado by explorer John Wesley Powell. "People will enjoy it if they enjoy nature, history, the West, river running or adventure."

Tickets for the show, to be in Lisner Auditorium at 7:30 Thursday, are \$4 at Polyphony.

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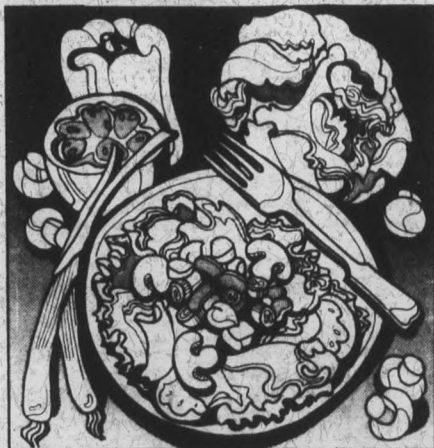
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GW acquires reading machine for the blind

by Cheryl Miller
Hatchet Staff Writer
A machine capable of
reading aloud to the visually-

impaired was acquired by GW
last fall through a grant from
the Xerox Company, said
Linda Donnels, director of

Services for Students with
Disabilities.

The Kurzweil Reading
Machine "reads" printed and
typewritten material such as
books, magazines, journals
and reports, Donnels said.
"The most important factor
for the visually-impaired user
is the freedom to work in-
dependently," she said. "Our
office often supplies visually-
impaired students with
readers or tapes, but the
reading machine provides
immediate access to current
publications, such as
magazines," she added.

Diane Hollyfield, head of
the Gelman Library's reserve
and media resources
department, explained the
basic operation of the reading
machine. Printed material is
first placed face down on a

Xerox copier-type machine.
The scanner or "eye" then
"reads" over the print and
converts it into a digital
computer code. Then it is
translated into spoken
English.

"Adjustments may be made
for the rate, tone and pitch of
the voice," Hollyfield said.
"It takes about ten hours of
training, excluding practice
time, for the user to become
familiar with the voice and
operation of the machine,"
she said.

While the Kurzweil also has
the capacity to be a talking
calculator, it is not without its
limitations, Hollyfield said.
"The eye cannot decipher
graphs, pictures or
newspapers at this point.
Also, knowledge of the
keyboard and correctly

placing the printed material
for the scanner to read
presents challenges for the
visually-impaired user."

Hollyfield estimates that
the value of the Kurzweil
Reading Machine is between
\$25,000 and \$30,000. The
grant stipulates that after one
year a fee must be paid by
GW to maintain the service
agreement.

"An improved voice is
scheduled to be installed
sometime this spring and
software is updated as ad-
vances are made," Hollyfield
said.

"The Kurzweil Reading
Machine foreshadows the way
technology is going," Donnels
added. "There are many more
amazing and exciting things
to come."

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GW crew manages only one win

CREW, from p. 16
won a tight match between Georgetown and Ithaca College. Coming into the stretch, GW was being edged out by Georgetown but the Colonials were able to pull out an upset that denied Georgetown its 12th consecutive victory of the day.

GW Coach Paul Wilkins said, "I am very happy ... I can't express the way I feel." The meet ended in the same trend with the men's varsity heavyweight eight placing second place behind Georgetown, allowing them to capture their 12th out of 13 events for the day. The race

was close coming into the Key Bridge but Georgetown took a sizeable lead and GW found itself having to fight off Ithaca College for second place.

"It was a disappointing meet but I am really happy for the ladies of the novice 'A' team," said Wilkins.



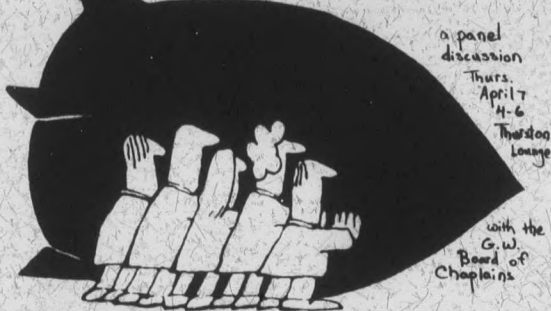
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GW Hatchet Sports



photo by Rick Santos.
GW coach Jim Goss confers with Marc Heyison during Saturday's doubleheader.

GW splits twin bill Jones wins four-hitter; GW loses second

by Jim Hardcastle
Hatchet Staff Writer

GW opened its Atlantic 10 schedule Saturday at the Ellipse, splitting a doubleheader against West Virginia.

Under threatening skies that finally opened during the second game, the Colonials were able to win the first game 6-1. Matt Jones hurled a four-hitter and Greg Ritchie belted two triples for the Colonials.

Game two saw solid Colonials' defense and pitching, keeping the visiting Mountaineers scoreless through the first three innings. The fourth inning, which proved to be the turning point of the game, saw West Virginia score four runs

off four hits. This was answered by three Colonial runs in the same inning to tie the score.

The tie held up through the seventh inning, again on the shoulders of strong GW defense and the pitching of Tom Rudden. However, the seventh inning was the setting for a five-run West Virginia blitz that opened the game up and sent Rudden to the bench in favor of Jack Peterson.

During the GW half of the inning, the Colonials opened with a drag bunt down the third base line by Scott Rowland, who advanced to third on a wild throw to first. Matt Allen's line shot past

the outstretched hands of the West Virginia shortstop scored Rudden. After Lee Smith popped out, the next two men were walked, loading the bases. Another man was walked, scoring a run, but the Colonials were unable to capitalize on the loaded bases, as the next two batters were downed in succession, ending a spirited last-inning rally.

The doubleheader split was an encouraging indicator after a shaky beginning of the season for the Colonials. West Virginia is one of the top teams in the Atlantic 10, already having won three conference games. The Colonials play next at home Thursday against Howard.

Men's tennis team continues slide with 11th loss

by Phil Cooper
Hatchet Staff Writer

GW men's tennis coach Rod Smith said before the season that Friday's match against the University of Richmond would be a key in the season. What Smith witnessed was a complete annihilation with Richmond completely dominating the match, winning five of the six singles matches to clinch a 6-3 victory.

The only bright spot was at the third position, where freshman Dan Rosner won 6-4, 4-6, 6-3.

In doubles, Troy Marguglio and Javier Holtz teamed to win 3-6, 7-5, 7-6, while Rosner and John McConnin won 6-4, 6-3.

After Friday's 6-3 loss to Richmond, Rosner said, "In the spring, every team is in full gear and if you're not in full gear you'll get run over." The Spiders were in full gear and the Colonials were in neutral as the team's record fell to 3-11.

Smith was not pleased with the loss. "They just didn't want the match as bad as Richmond did. The inexperience

is really showing; some of the guys just don't know how to win."

The Colonials have lost eight of 10 matches since spring break. Smith said, "Since the break, the teams we've played are not that tough; we should have beaten them."

He continued, "They (the players) are in good condition, but the intensity is not there. I guess it's my fault."

Rosner agreed with his coach's appraisal of the team's poor spring performance. "It's the lack of intensity, lack of killer instinct."

In an attempt to get back into winning ways, Smith is planning on holding longer practice sessions.

Rosner believes the team will be doing more drilling in practice to improve their consistency. But he believes the key is match play. "Once the individual members of the team get a winning streak of several matches, the intensity should come back."

The Colonials' next match is Wednesday at 3 p.m. against arch-rival Georgetown at the Hoyas' home courts.

GW crew a distant second in Easter Regatta

by Judith Evans
Hatchet Staff Writer

Under cloudy skies, rough water and high winds, GW was decisively beaten by cross-town rival Georgetown University in the Georgetown Easter Regatta this weekend, which included teams from Ithaca College, George Mason and the University of Tennessee.

Georgetown was a dominating force that saw its only loss of the day come in the women's novice eight "A" race to GW.

In the women's varsity eight, the Colonials could fare no better than third place with a time of 8:35.70. The Hoya women were able to build an unconquerable lead with a time of 8:07.35 that easily defeated Ithaca (8:26.69.)

The men's novice lightweight eight took to the water only to be shut out by the Hoya "A" and "B" teams.

The "A" team came in first with a time of 6:54:00, followed by the "B" and then GW with a time of 7:11:90.

At this point the men's novice heavyweight placed another dismal third place as Georgetown took its fifth

consecutive event of the day.

After the men's novice heavyweight eight "A," there were only three more events left for GW to defeat their arch enemy Georgetown.

The *tete a tete* of the day came in the men's junior

varsity heavyweight eight race between the Colonials and the Hoyas. Georgetown coasted to a lead with a time of 7:20:20. Georgetown had a three-length lead before the Key Bridge and was able to build on its lead for a con-

vincing win. This loss put heavy pressure on the team as it entered into its last two events.

The highlight of the meet came in the next event when the women's novice eight "A" (See CREW, p. 15)

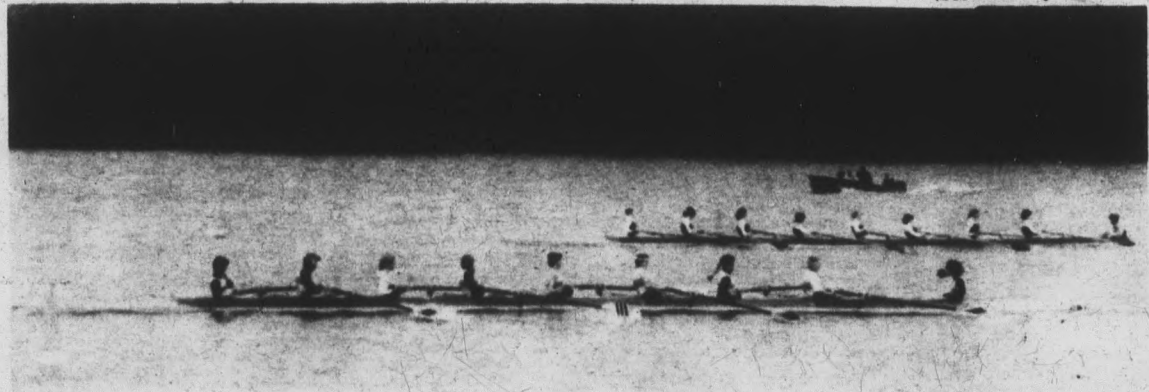


photo by Samir Juglekar

The GW crew team won one of 13 events compared to Georgetown's 12 on Saturday.